

you... honest...











## Trouvere - Reynard the Fox

Trouvere transport the audience back 800 years, mixing medieval music and drama in a vivid and lively retelling of the tales of Reynard the Fox. Reynard was the great trickster figure of the middle ages - the original antihero and the star of countless stories.

Masks, slapstick and interaction, together with the authentic music of the period played on amazing medieval instruments, bring a selection of these stories and characters alive for a modern audience while remaining true to the medieval source.

As well as being enormous fun, these stories were used and interpreted in the middle ages as comment on their times. Nobles, clergy and peasants are all targeted, and the setting is realistic - if you ignore the talking animals! Twelfth and thirteenth-century audiences would have recognised characters and situations and understood specific details and references. In our presentation we stay true to this element of the stories with our own touches of the contemporary - including some deeply dodgy dancing...

"hilarious... beyond our expectations"

Reynard the Fox is available as a 90-minute performance including two short intervals. Alternatively, it works just as well as three 25-30 minute performances (each featuring a different tale) spaced over the course of a day - perfect for festivals and heritage events.



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